



RAMFIS

PRODUCER | FILM CONSULTANT | SPEAKER

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“He blew me away with his knowledge of the film business and how to navigate this industry.”

— SANDRA GLINKA

Ramfis

Myrthil is an award-winning filmmaker, producer and avid story-teller from New York City. Born to Haitian immigrants, he intimately understands the perils of existing as a person of color in America and has made it his life's work and journey to give voice to the voiceless. His films explore the experiences of people of color, women, and the LGBTQ community—edifying themes of passion, integrity and authenticity. His success in the film industry earned him a spot in Stars' 2018 40 Under 40 list.

As a founding partner and President of Beast of the East Productions (BOTEP), the highlights of Ramfis' career are ever-growing. He has had

the privilege of producing the Mary Pickford biopic, *Why Not Choose Love: A Mary Pickford Manifesto*, and was recently accepted in the 2018 Sundance Film Festival with the film *A Boy. A Girl. A Dream.*, starring Meagan Good and Omari Hardwick. The film ranked among the top 18 films at the 2018 Sundance Film Festival and earned national distribution with Samuel Goldwyn Films. It has also debuted on Amazon Prime and STARZ network.

Ramfis' film, *Love and the Small Print* debut at the Cannes Film Festival, Shorts International and 40+ other festivals around the world. He has also produced *Rock and Roll Hall of Fame* inductees and Rolling Stone's list of Greatest Albums of All Time—The Zombie's first-ever music video, *Any Other Way*. His latest accomplishment, *A Man and His Trumpet, The Leroy ones Story*, won the State of Louisiana's Endowment for the Humanities Award. It will be released by Good Docs

at universities and conferences nationwide.

As one of the leading independent producers, Ramfis travels the world speaking at the most prestigious schools and festivals, including New York University, the Cannes Film Festival, SXSW and more.

Ramfis' passion for film is also matched with his passion for giving. He serves with several non-profits: I Can Still Do That Foundation, Teach for America, Schools That Can, and Blacks on Wall Street and Mythic Bridge. As a part of his strategy to develop a strong pipeline of future top filmmakers, Ramfis has participated as a judge for the 2018 BAFTA Student Film Awards as well as a mentor for the Arts, Entertainment & Media Academy Field Day at John Muir High School in Pasadena, CA.

— Premiered At —



— Featured In —



FILM CONSULTATION

Ramfis has produced award-winning films and created a consistent body of work for over 15 years in the film business. He has established himself as one of the leading independent producers with over 20 critically acclaimed films. He has produced a variety of films on all budget levels, developed a huge national and international network and on the ground experience from producing movies in many countries. He has navigated the filmmaking space and knows the ins and outs of film production with excellent knowledge of all aspects of filmmaking.

Ramfis has had tremendous success as a producer and now he wants to share his knowledge and experience to help you produce your film and make your dreams come true. Ramfis can help you navigate every step of the filmmaking journey. Wherever you are in the process, he can tailor a consultation to meet your needs.

AREAS OF CONSULTATION

- Script Consulting
- Pitching Your Script
- Budget Consulting
- Casting Consulting
- Agreements and Paperwork
- Film Financing and Monetizing Consulting
- Film Crew Consulting
- Production Plan Consulting
- Film Project Analysis for Marketability and Viability
- Festival and Release Planning
- International Sales Consulting
- Distribution Consulting



Invite Ramfis To Speak



SXSW



PennState





As a distinguished independent filmmaker, Ramfis has been invited to speak at venues around the globe, including, the 2019 Cannes Film Festival and SXSW where he spoke to screenwriters and filmmakers about independent film financing. He also shares his knowledge about the dos and don'ts of film production and practices for pitching your project to independent film financiers, potential partners, and all the other gatekeepers. Ramfis was also a guest speaker at The ABC's of Independent Film Finance and Distribution, Storytelling And Civil Liberties, and Transferring Youth into College at SXSW. He has also spoken at The Business of Filmmaking and Youth Film Day at Hofstra University for his second year in a row as well as a Talk Back on Film Finance at NYU's Stonestreet Studios. He also recently spoke at Penn State, and Columbia University.

“Ramfis’ teaching is informative and inspiring. In his Industry talk back at NYU’s Stonestreet Studios he fully equipped the class with the do’s and don’ts of producing, allowing us insight into his experiences. He laid out the details in such a way that was both engaging and easy to follow. He created an atmosphere open to all questions and discussions. This was a very motivational and constructive class and I would highly recommend Ramfis Myrthil’s classes to anyone who wants to know anything about bettering their success in producing!”

— CHRISTEN DEKIE – NYU Film Student

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